

Shoemaster Creative

Solutions for Creative Designers



BENEFITS

- Reduce the number of physical samples needed.
- Increase design productivity & try out more variations.
- Quick creation & evaluation of new shoe concepts.
- Versatile system supporting different working methods.
- Allows designs to be quickly & easily modified.
- Manufacture shoes that faithfully represent the original design.
- Pantone compatible

RESULTS

- Quick design variants for style, colour & texture.
- Photographic quality images of virtual shoes.
- 2D & 3D data for the production of uppers.
- VRML Files for 3D visualisation on the internet

RELATED PRODUCTS

- Spheror
- Drawing tablet
- Scanny-3D

Product Overview

Shoemaster Creative is the ideal tool for the shoe designer, allowing them to work freely and in a way of their own choosing.

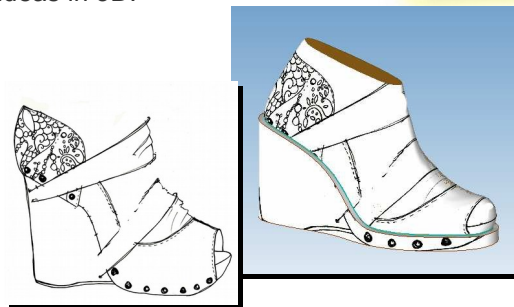
Concepts can be quickly and easily developed and more effectively presented to clients.

Shoemaster Creative is used by designers to expand on new ideas for shoe designs and ultimately convert these into real shoes.

and Features

1 Bring sketches to life

A hand drawn sketch can be wrapped around a digital last, helping you to visualise your ideas in 3D.

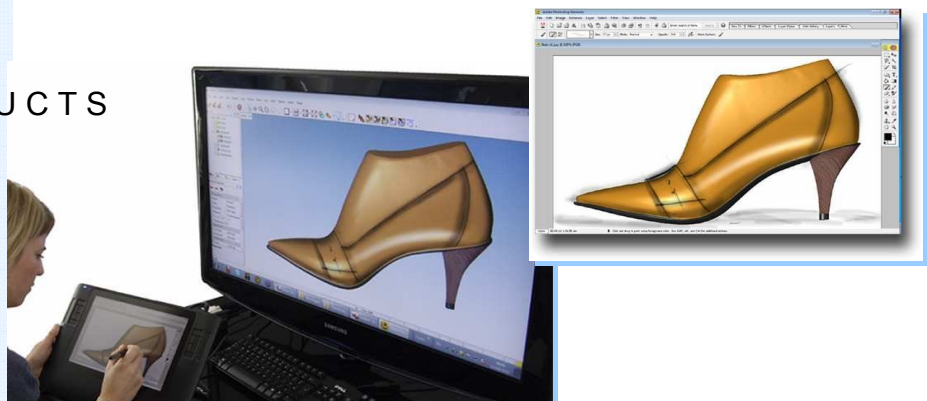


Sketches of the complete shoe can be seen in 360° and are used to simply create 2D data for engineering the shoe.

2 Convert a paintbox to 3D

You can enhance your existing skills using Paintbox software as **Shoemaster Creative** can extend your Paintbox capabilities.

You can now sketch and see your ideas wrapped onto a 3D Digital Last and Sole, but still using the drawing tools that you are familiar with. By sketching on the last and sole you can capture the correct shape and create true proportional visualisations of the design.



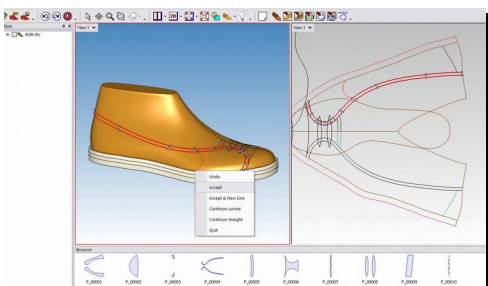
Shoemaster Creative: Solutions for creative designers



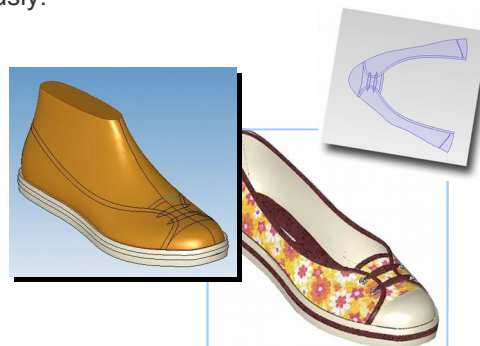
H-1048 Budapest, Hungary
Nádassy Kálmán u. 11/14.
Phone/Fax: (+36-1) 230-1395
Mobile: (+36-30) 9483-955
E-mail: techno@techno.org.hu
Internet: http://www.techno.org.hu

3 Create CAD design

Designers embracing their technical side can design directly onto a digital last by creating the shoe using style line, stitching and punch drawing tools in 2D and 3D simultaneously.



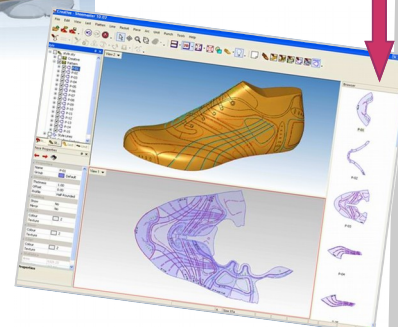
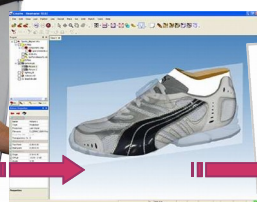
This provides the best way to ensure proportions of the shoe are accurate and provides technical CAD data to manufacturers that requires no interpretation.



4 Copy a shoe

A simple method is used to reverse engineer a physical shoe sample. Photographs can be taken of the shoe and then used to wrap around the 3D last in **Shoemaster Creative**.

This provides a reference for creating 3D CAD data, such as style lines and pattern pieces.



Volume, shape and thickness can be added to your shoe design as well as material textures and 3D components.

5 Create virtual samples

Designers can now create realistic virtual samples which can be used to experiment with ideas and colour ways. A virtual seasonal range can be created reducing the amount of valuable time and money spent on creating physical samples that are quickly rejected.

